

Everyone in the class is eligible to do this extra workshop. Including this plus eleven presented in class, there are twelve possible workshops in total. Your mark for this portion of the course evaluation (20%) will be the total of your ten best workshop marks.

This is an individual assignment, one person per assignment. Please include your name and student number at the top of the page. Hand in your assignment in hard copy to the professor anytime up to and including the last class, 9 April 2008.

Workshop 12

Playing the role of a person in the 1860s, write a letter to the editor opposing or supporting Confederation. The date is some time of your choice from 1864 to 1867. You may take the role of any resident in Canada – be someone famous or someone unknown. If you are an unnamed “concerned citizen,” ascribe yourself a hometown, religion, and other important aspects of your character.

Begin with a one-sentence introduction of your character, the author of your letter.

Follow with a one-page (double-spaced) letter to the editor. Whether you support Confederation or not, you should be an *informed* correspondent – make sure you review your notes about Confederation and base your letter on historical context and information.