

**HIS 1101D
The Making of Canada**

**Wednesdays, 7 to 10 pm
SITE B0138**

Course Website: www.betseybaldwin.ca/1101.html

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Meetings by appointment.

Objectives

- Learn about important events and experiences in Canadian history.
- Thoroughly examine a selected topic in an essay format, applying secondary source research and analysis.
- Practice critical thinking skills in understanding and studying history.
- Consider how history has affected and shaped Canadian society.

Evaluation

Examinations (45%)	Midterm Exam Final Exam	15% 30%	February 13 TBA
Paper (35%)	Annotated Bibliography Paper	5% 30%	February 6 April 9
Class Work (20%)	Workshops	2% ea.	Each class

Text

Bumsted, J.M. *A History of Canadian Peoples*. 3rd ed. Toronto: Oxford University Press, 2007.

The text is at Agora Bookstore, 145 Besserer St., www.agorabookstore.ca.

Readings are mandatory. Students will be provided with a list of questions on the course website that are examinable at the midterm and final. In some cases, reading preparation as assigned is required for the weekly workshop.

Paper (marked by the Professor)

Students will write an essay on the topic of their choice pertaining to the history of Canada. The essay will be based on research and analysis of five scholarly secondary sources. Each source will have at least ten pages of content devoted to the selected topic. The paper will be 8 to 10 pages long (double-spaced, exclusive of cover page and bibliography). It will include proper citations in Chicago style.

The paper must be submitted in hard copy in class or to my office on the due date. Information on the expectations and evaluation of the essay will be provided in class on January 23.

Annotated Bibliography (marked by the Professor)

Secondary source identification is a learning focus for this course. To this end, and to ensure the viability of the paper topic selected, each student will hand in an annotated bibliography indicating their paper topic and describing their preliminary choice of five scholarly secondary sources.

The paper must be submitted in hard copy in class or to my office on the due date. Information on the expectations and evaluation of this assignment are posted on the course website under "assignment info," and will be reviewed in class on January 23.

Workshops (marked by the Teaching Assistant)

Workshops are in-class exercises, held each week. During these sessions, we will explore the content of the lectures and various tools, sources, ethical questions and perspectives of history.

Each workshop is marked out of two. Marks are based on apparent thought, effort and understanding. Workshop marks also reflect class attendance and participation in the discussions during class. They cannot be made up if you are absent. (Exceptions will be made with a doctor's note only.)

Policies

Plagiarism

The University has stringent regulations to deal with plagiarism and academic fraud, ranging from a zero mark on the work concerned to expulsion. The University of Ottawa describes the definition, and repercussions, of plagiarism in www.uottawa.ca/plagiarism.pdf.

Extensions

Completing your work on time is part of the assignment. Late assignments will not be marked. (Exceptions will be made with a doctor's note only.)

Language of Work

Students may submit their work in either French or English.

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Course Schedule**

Jan. 9	<p>Course Introduction The 1660s I: First Peoples</p> <ul style="list-style-type: none"> • Chapter 1: "Beginnings" (pages 1-40)
Jan. 16	<p>The 1660s II: New France</p> <ul style="list-style-type: none"> • Chapter 2: "Struggling for a Continent" (pages 41-83)
Jan. 23	<p>The 1760s I: Acadia/Nova Scotia</p> <ul style="list-style-type: none"> • Alexander Cluny, "The American Traveller, or Observations on the present state, culture and commerce of the British colonies in North America," 1769 (pp. 1-10, 41-58) <p><i>For tonight's workshop, you must print and bring this source to class. It can be accessed on Early Canadiana Online, www.canadiana.org. Follow the instructions on the course website.</i></p>
Jan. 30	<p>The 1760s II: Quebec</p> <ul style="list-style-type: none"> • Chapter 3: "Becoming and Remaining British" (pages 84-127) • A 10+ page scholarly article of your choice about Canada during the 1760s. <p><i>For tonight's workshop, you must print and bring the first page of your article to class, plus have read and be able to discuss the entire article.</i></p>
Feb . 6	<p>The 1760s III: The Great Lakes Region</p> <p><i>Annotated Bibliography due today</i></p>
Feb. 13	<p>Midterm Examination</p>
Feb. 27	<p>The 1860s I: State and Society</p> <ul style="list-style-type: none"> • Chapter 4: "Relying on Resources" (pages 128-174) <p><i>Tonight's class is shortened because the workshop (which is about the Underground Railroad) is a short "take-home" due next week. You must be in class tonight receive the workshop assignment handout.</i></p>

Mar. 5	<p>The 1860s II: Politics and Confederation</p> <ul style="list-style-type: none"> Chapter 5: "Becoming a Nation" (pages 175-223)
Mar. 12	<p>The 1860s III: The West</p> <ul style="list-style-type: none"> Chapter 6: "Expanding the Nation" (pages 224-270)
Mar. 19	<p>Canada during the First World War</p> <ul style="list-style-type: none"> Chapter 7: "Becoming Modern" (pages 271-322) <p><i>For tonight's workshop marks, you must do two things: you must be in class for the in-class activities, and you must also bring a copy of an Attestation Paper of an enlisting member of the Canadian Expeditionary Force. The latter can be found on the website of Library and Archives Canada. Follow the instructions on the course website.</i></p>
Mar. 26	<p>The 1960s I</p> <ul style="list-style-type: none"> Chapter 8: "Deferring Expectations" (pages 323-364)
Apr. 2	<p>The 1960s II Guest Lecture: Professor Adam Green</p> <ul style="list-style-type: none"> Chapter 9: "Prospering Together" (pages 365-405) <p><i>Tonight's workshop will be at the end of class, and will invite students to share problems, approaches and research findings of their papers with their colleagues. To take part, your paper must be significantly in progress.</i></p>
Apr. 9	<p>The 1960s III</p> <ul style="list-style-type: none"> Chapter 10: "Edging Towards the Abyss" (pages 406-450) <p><i>Papers due today.</i></p>